NORTH MAHARASHTRA UNIVERSITY, JALGAON

SCHOOL OF LANGUAGE STUDIES & RESEARCH CENTRE

DEPARTMENT OF ENGLISH

M.A. ENGLISH PART – I

SYLLABUS UNDER ACADEMIC FLEXIBILITY

SEMESTER I & II

WITH EFFECT FROM JUNE, 2013

Semester – I

Paper-I : [Core Paper] Language, Communication and Managerial Skills

Objectives

1. To equip postgraduate students with a comprehensive understanding of the important aspects of English to allow them to communicate effectively.
2. To help students to improve their written and spoken skills in English.
3. To help students to interact effectively and motivate them to work in groups.
4. To help students to cope with the needs of a global economy, technology and media networks.

Topics

1. Importance of communication, forms of communication, process of communication, verbal and written communication, barriers in communication.
2. Introduction, telephonic messages, body language, gestures, postures, emotional intelligence, creativity in verbal communication, public speaking, persuasive communication, conference, committee meeting.
3. Forms of written communication – Letters, sales letters, resumes, job applications, e-mail messages, proposals, technical artifices writing, effective reports, use of pictures and diagrams in written communication, agenda-minutes of meeting.
4. Writing for the media, newspaper reports, radio scripts, news scripts, T.V. scripts, advertisements, English for specific purposes.
5. Technical writing, writing instructions, writing for the web.

Recommended Books

1. Widdowson, H.G. – **Teaching Language as Communication**. OVP, 1978.
2. Miller, George A. – **Language and Communication**. New York, McGraw Hill.
3. Minakshi Raman and Sangeeta Sharma. **Technical Communication**.
4. McPhedran Isabel. **Communicating in English**.
5. Brown Marshall. **Resumes for Professionals**.
6. Turk Christopher. **Effective Writing**.
7. Turk Christopher. **Effective Speaking**.
8. Academic Writing : A Handbook.
9. Alan Besse. **Fifty Ways of Good Communication**. Orient Blackswain.

Paper-II : The Study of Drama [Core Paper]

Total Lectures : 60

Objectives

1. To introduce the learners to a wide range of theatrical practices around the world.
2. To introduce the learners to various theories of drama.
3. To enable learners to understand the elements of drama and theatre.
4. To help students understand the works of some of the best dramatists of the world.

Concepts to be studied

- Elements of Theatre
- Greek Theatre
- Shakespearean Comedy and Tragedy
- Comedy of Humours
- Comedy of Manners
- Poetic Drama
- Drama of Ideas
- Angry Movement
- Theatre of the Absurd
- Expressionistic Drama

Texts to be studied

- **King Lear** by Shakespeare
- **Candida** by George Bernard Shaw
- **Six Characters in Search of an Author** by Pirandellow

Recommended Books

1. Bently Eric. **The Theory of the Modern Stage**. Penguin. 1968.
2. Bratton J.S. **New Reading in Theatre History**. Cambridge University Press. 2003.
3. Brockett Oscar. **The Essential Theatre**. New York. Wardsworth Publishing. 2007.
4. **Theories of the Theatre : A Historical and Critical Survey, from the Greeks to the Present**. Cornell University Press. 1981.
5. Dukore, Bernard Frank. **Dramatic Theory and Criticism**. New York. Rinebart and Winston, 1974.
6. Malkin Jeanette R. **Memory : Theatre and Postmodern Drama**. Ann Arbor. University of Michigan Press. 1999.
7. Nicoll Allardyce. **The Theatre and Dramatic Theory**. London. Harrap. 1962.
8. **The Theory of Drama**. New York. B.Blom. 1966.
9. Bradley. **Shakespearean Tragedy, Shakespeare's Romantic Comedies**.

Semester – I

Paper-III : Early Literary Theorists [Core Paper]

Objectives

1. To introduce the learners to India's contribution to aesthetics through Rasa theory and other theories like Dhvani, Vakroti, Alankara.
2. To introduce students to the early classical theorists and the basics of poetics.
3. To introduce the students to a historical overview of the rise of theories over the ages.
4. To introduce the students to the theories put forward by the Augustans and the Romantics.
5. To initiate the students to reinforce an interest in theoretical and conceptual studies.

Prescribed Texts

- Aristotle's : Poetics (Topics to be specified)
- Longinus : On the Sublime
- Samuel Johnson's : Preface to Shakespeare
- Wordsworth's Theory of Poetry
- Indian Aesthetics: Rasa Theory
  - Vakroti
  - Dhvani
  - Alankara

Recommended Readings

- Ganesh Devy's **Indian Aesthetics**.
- Allan H. Gillbert. **Literary Criticism**. Plato to Dryden. Detroit Wayne State University Press. 1962.
- **Works of Aristotle**, Trans W.B. Ross, Lon OUP. 1928.
- Harold Bloom (ed). **The Art of the Critic : Literary Theory and Criticism from the Greeks to the Present**. Chelsea Honk. New York. 1990.
- S.H.Butcher. **Aristotle's Theory of Poetry and Fine Arts**. USA Dove Publication. 1951.
- W.K.Wimstt and Cleanth Brooks : **Literary Criticism : A Short History**. University of Chicago. 1978.
- **Introduction to the Lyrical Ballads**.

Paper-IV : Optional Papers

(A) Postcolonial Theory and Practice

Objectives

- To provide the students with a broad perspective on Colonial and Postcolonial writings in English.
- To help students understand the ideology of the colonizers and the impact on the culture and traditions of the colonized nations.
- To help students understand the beginnings of National Literatures.
- To help students understand the resistances, protests and the ethnicity of the natives against colonial rulers and the assertion of identities.

Prescribed Texts

- Frantz Fanon : The Wretched of the Earth (One Chapter)
- Harmondsworth Penguin 1982
- Homi Bhabha : Nation and Narration (One Chapter)
- London Routledge, 1990
- Ngugi Wo Thiongo : Homecoming : Decolonizing the Mind (One Chapter)
- London James Carey

Texts to be studied

- Chinua Achebe : **Things Fall Apart**
- Amitav Ghosh : **Sea of Poppies**

Recommended Reading

- Ashcroft, Griffiths and Tiffin (eds) **The Postcolonial Studies Reader**. New York Routledge 1995.
- Aijaz Ahmed. **The Location of Culture**
- Bill Ashcroft (ed) **The Empire Writer Back**
- London. Routledge. 1995
- Edward Said. **Orientalism, Culture and Imperialism**. London. Routledge. 1978
- Gayatri Chakravarty Spivak. **The Other Worlds Baltimore**. Johm Hopkins University Press. 1976.
- Harish Trivedi. **Colonial Translations**. London. Routledge. 1999
- Ania Loomba. **Colonialism / Post Colonialism**.

Semester – I

Paper-IV : Optional Papers

(B) Writings of the Diaspora

Objectives

1) To make the students familiar with the concept of Diaspora.

2) To acquaint the students with various phases of Diaspora.

3) To familiarize the students with the themes, viewpoints and techniques in Diaspora literature.

Texts to be studied

1) Novel – Rohinton Mistry – **Such a Long Journey**

2) Drama – Asif Currimbhoy – **Inquilab** (1971)

3) Poems – Suniti Namjoshi
   Uma Parameshwaran   } 2 poems each
   Chitra Banerjee Divakaruni

Recommended Readings

1) **Writers of the Indian Diaspora** – (1998) Jasbir Jain, Rawat Pub

2) **Literature of Indian Diaspora** – (2007) Vijay Mishra

3) **A History of Indian Literature in English Routledge** – (2003) (ed) Arvind K. Mehrotra, C. Hurst & Co. Pub. London

4) **Current Perspectives in Indian English Literature** – (2006) Gauri Shankar Jha, Atlantic Pub., Delhi

Semester – II
PAPER-I

Course : [Core Paper]

1. Course Name : Technology Assisted Language Learning (TALL)

This course is a part of course on English Language Teaching (ELT). It will help students acquire new pedagogical approaches to teach English Language with help of 21st century tools and methods. It is designed with a view to give students an exposure to technology revolution in ELT.

2. Course Overview & Course Objectives

> **Course Objectives**
>
> 1. To enhance learner's techno-skills with reference to English Language Teaching.
> 2. To give exposure to Web 2.0 and advanced teaching & learning tools.
> 3. To provide autonomy in learning with the help of technology for self-learning.
> 4. To make learner's teaching skills more accurate and appropriate.
> 5. To give an overview of emergence and use of language laboratories.
> 6. To make learner aware about concepts like online testing, evaluation & on-demand examination.
> 7. To give an overview of technology enabled language learning.

3. Course Content

Unit	Topics	Content/Fundamental Concepts	Unit-wise SLO
1.	TALL	Computer Assisted Language Learning, Mobile Assisted Language Learning.	Enhancement of learner's techno-skills with reference to English Language Teaching.
2.	Language Laboratory	History, Past-Present-Future of Language Labs, Case Studies in the use of Language Labs.	Learn to teach with technology on LAN enabled and stand-alone PC.
3.	Web Tools for ELT	LMS, CMS, Moodle, Hot Potatoes, Blogs, Wikis, ePortfolio, Google Education Tools (Docs etc.)	Makes aware about using Web 2.0 and advanced teaching and learning tools.
4.	Testing and Evaluation	Validity, Reliability, Practicality, Washback, ODOLE – On Demand Online Exam, Flubaroo, Hotpotatoes, Moodle.	Exposed to the idea of teaching, learning and testing autonomy.

4. Recommended Learning Resources

- Barruti, Richard. The Past, Present and Future of Language Laboratories Author(s): Reveiwed work(s): Sousrce: Hispania, Vol.50, No.4, Fiftieth Anniversary Number (Dec., 1967), pp.888-899 Published by: American Association of Teachers of Spanish and Portuguese Stable URL: http://www.jstor.org/stable/38842.

- Roby, Warren. TECHNOLOGY IN THE SERVICE OF FOREIGN LANGUAGE LEARNING: THE CASE OF THE LANGUAGE LABORATORY. John Brown University.
- EMERGING TECHNOLOGIES AUTONOMOUS LANGUAGE LEARNING. Robert Godwin-Jones Virginia Commonwealth University. Language Learning & Technology http://lltmsu.edu/issues/october2011/emerging.pdf October, 2011, Volume 15, Number 3 pp.4-11.
- Beatty, Ken. Teaching & Researching Computer-Assisted Language Learning. Longman-Pearson. 2003.
- Rudman, Herbert C. (1989). Integrating testing with teaching. Practical Assessment, Research & Evaluation, 1(6). Retrieved March 7, 2004.
  from http://PAREonline.net/getvn.asp?v=1&n=6.
- Yang, Shu Cing & Yi-Ju Chen. Technology-enhanced language learning: A Case Study. Science Direct. Computers in Human Behaviour 23 (2007). 860-879.
- Pan, Yi-Ching. A Review of Washback and Its Pedagogical Implications. VNU Journal of Science, Foreign Language 25 (2009) 257-263.
- Peachy, Nik. Web 2.0 Tools for Teachers. http://www.nikpeachy.blogspot.com.
- Warschauer. Mark. Computer Assisted Language Learning: An Introduction. http://www.ict4lt.org.
- Levy, M. & Hubbard, P. (2005). Why call CALL "CALL"? Editorial. Computer Assisted Language Learning 18(3).

Additional Reading Resources

- Ahmad K., Corbett G., Rogers M., & Sussex R. (1985) *Computers, language learning and language teaching*, Cambridge: Cambridge University Press.
- Barson J. & Debski R. (1996) "Calling back CALL: technology in the service of foreign language learning based on creativity, contingency, and goal-oriented activity". In Warschauer M. (ed.) *Telecollaboration in foreign language learning*, Honolulu: University of Hawaii, Second Language Teaching and Curriculum Centre: 49-68.
- Bowers R. (1995) "WWW-Based Instruction for EST". In Orr T. (ed.) *English for science and technology: profiles and perspectives*, Aizuwakamatsu, Japan: Center for Language Research, University of Aizu: 5-8.
- Bowers R. (1996) "Web publishing for students of EST". In Warschauer (ed.) *Virtual connections: online activities and projects for networking language learniners*, Honolulu, Hawaii: University of Hawaii, Second Language Teaching and Curriculum Center.
- Brierley B. & Kemble I. (1991) *Computers as a tool in language teaching,* New York: Ellis Horwood.
- Garrett N. (1991) "*Technology in the service of language learning: trends and issues*", Modern Language Journal 75, 1: 74-101.
- Healey D. & Johnson N. (eds.) (1995a) *1995 TESOL CALL interest section software list*. Alexandria, VA: TESOL Publications.
- Healey D. & Johnson N. (1995a) "A brief introduction to CALL". In Healey D. & Johnson N. (eds.) 1995 TESOL CALL interest section software list Alexandria, VA: TESOL Publications: iii-vii.
- Higgins J. (1988) *Language, learners and computers*, London: Longman.

- Kenning M.M. & Kenning M. J. (1990) *Computers and language learning: current theory and practice*, New York: Ellis Horwood.
- Lian, Andrew. *Technology-enhanced language learning environments: A rhizomatic approach*. AsiaCALL Online Journal.
- Meskill C. & Rangelova K. (1995) "US language through literature: a transatlantic research project". In Warschauer M. (ed.) *Virtual connections: online activities and projects for networking language learners*, Honolulu, HI: University of Hawaii Second Language Teaching and Curriculum Centre.
- Pusack J. & Otto S. (1990) "*Applying instructional technologies*", Foreign Langauge Annals 23, 5: 409-417.
- Rüschoff B. (1993) "*Language learning and information technology: state of the art*", CALICO Journal 10, 3: 5-17.
- Schank R. & Cleary C. (1995) *Engines for education*, Hillsdale, NJ: Lawrence Erlbaum Associates.
- Schmooze University homepage: http://schmooze.hunter.cuny.edu:8888/
- Stevens V. (ed.) (1989) "A direction for CALL: from behavioristic to humanistic courseware". In Pennington M. (ed.), Teaching language with computers: the state of the art, La Jollla, CA: Athelstan: 31-43.
- Taylor M. & Perez L. (1989) *Something to do on Monday*, La Jolla, CA: Athelstan.
- Taylor R. (1980) *The computer in the school: tutor, tool, tutee*, New York: Teachers College Press.
- Underwood J.(1984) *Linguistics, computers and the language teacher: a communicative approach*, Rowley, MA: Newbury House.
- Underwood J. (1989) "*On the edge: Intelligent CALL in the 1990s*", Computers and the Humanities 23: 71-84.
- Warschauer M. & Healey D. (1998) *Computers and language learning: an overview*, Language Teaching 31: 57-71.
- Beck, C. (1993). *Postmodernism, pedagogy, and philosophy of education*. Retrieved December 2, 2003, from http://www.ed.uiuc.edu/EPS/PES-Yearbook/93_docs/BECK.HTM.
- Bourdieu, P. (1991). *Language and symbolic power*. (Translated by J.B. Thompson), Cambridge, MA: Harvard University Press.
- Calhoun, C. (2000). Information technology and the international public sphere. Paper presented to the International Sociological Association, Brisbane, Australia. Retrieved December 2, 2003, from http://www.ssrc.org/programs/calhoun/publications/infotechandpublicsphere.pdf.

Semester – II

PAPER-II : The Study of Poetry [Core Paper]

Objectives

1. To familiarize the students with the different types and forms of poetry.

2. To sensitize them to poetic language and help develop poetic sensibility.

3. To make students aware of poetic devices and techniques.

Concepts

Odes, types of satire, pastoral elegy, ballads, epics, sonnets, heroic couples, blank verse, pre-Raphaelite poetry, modern poetry, Oxford movement, Neo-Romanticism.

Poems Prescribed

- Rime of the Ancient Mariner – Coleridge

- Lord Ullin's Daughter – Thomas Campbell

- The Waste Land – T.S.Eliot

- Bagpipe Music – Louis MacNeice

- The Unknown Citizen – W.H.Auden

- Causality – Seamus Heaney

Recommended Readings

Bibliography

1) **The Oxford Anthology of English Literature**. General Editors : Frank Kermode and John Hollander, Third Printing, 1973, OUP.
2) **Poetry and its Convensions : An Anthology Examining Poetic Forms and Themes**. Ed. John T. Shawcross and Fredrik R. Lapides, 1972, The Free Press, New York.
3) **The Critical History of English Literature**. (Vol. I to IV) David Diaches.
4) **The Oxford Book of Victorian Verse**. Ed. Arthur Quiller-Couch, 1955, OUP.
5) **A New Anthology of Modern Poetry**. The Modern Library, 1946 : Random House.
6) **English Literature in 16th Century** : Lewis C.S. (OUP)
7) **English Literature in 17th Century** : Bush Douglas (OUP)
8) **Elizabethan Essays** : Alpers (OUP)
9) **17th Century English Poetry** : Keast W.R. (OUP)
10) **English Poetry and Prose** : Ricks Compton
11) **Pelican History of English Literature** : Boris Ford (09 Volumes)
12) **Sphere History of English Literature** : (08 Volumes)
13) **The Romantic Imagination** : Bowra C.M.

14) **Poetry and Politics** : Bowra C.M.
15) **Essays on the 20th Century Poetry** : Fraser G.S.
16) **The Modern Writer and his World** : Fraser G.S.
17) **Poetry and the Modern World** : Daiches David
18) **Augustan Satire** : Ian Watt
19) **Milton, An Introduction** : B. Singh
20) **The Literature in the Victorian Era** : Hugh
21) **Understanding Poetry** : Brooks and Warren
22) **The 20th Century Mind** : Vol-I, II, III : Cox and Dyson
23) **Modern Poetry** : Cox and Dyson
24) **Contemporary English Verse** : K. Allott.

Note :   All prescribed poems are available on www.poetry.com and www.wikipedia.com