

# **North Maharashtra University, Jalgaon**

## **Pre Ph.D. Subject : English**

### **Course Work**

### **Paper-II**

## Contents

### A] Recent Trends in Critical Theories

Topics :-

- a) Structuralism
- b) Post Structuralism
- c) Psychoanalysis
- d) Reader Response Theory
- e) New Historicism and Cultural Materialism
- f) Feminist Criticism
- g) Technocriticism

### B] Modern Trends in Literature

Topics :-

- a) Imagism
- b) Symbolism
- c) Expressionism
- d) Impressionism
- e) Modernism
- f) Absurdism
- g) Realism
- h) Dadaism and Surrealism

- i) Post Modernism
- j) Epic Theatre

c] Trends in Indian English Writings

Topics :-

- a) Nativism
- b) Diaspora
- c) Colonialism
- d) Post Colonialism
- e) Ethnicity, Gender and Ideology
- f) Subaltern literature- Problems of Expression
- g) Orientalism
- h) Marginality and Identity Formation
- i) Resistance in Subaltern Literature

D] The study of English language and English Language Teaching

I. Topics

- a) A Historical Survey of English Language Teaching
- b) The Status of English in India
- c) The Psychology of Language Learning
- d) Methods of Teaching English
- e) Materials for Teaching English
- f) Evaluation Processes in ELT
- g) Use of Technology in ELT

## II. Topics

- a) Phonology
- b) Morphology
- c) Syntax
- d) Semantics
- e) Text and Discourse Analysis
- f) Pragmatics
- g) Stylistics
- h) Sociolinguistics

### Recommended Books :-

Ayers, David. *Modernism*. Indian rpt. Oxford, Blackwell Publishers, 2009.

Chandra, Joseph and K.S. Antony Samy. *Classical to Contemporary Literary Theory*. New Delhi, Atlantic Publishers, 2010.

Cuddon, J.A. *A Dictionary of Literary Terms and Literary Theory*. New Delhi, Maya Blackwell, 1998.

Das, Ajay. *Literary Criticism*. New Delhi, Murari Lal & Sons, 2010.

Das, Bijay Kumar. *Twentieth Century Literary Criticism*. 6<sup>th</sup> edn. New Delhi, Atlantic Publishers, 2010.

Eagleton, Terry. *Literary Theory*. New Delhi, Wiley India, 2008.

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Szpyra, Jolanta. *The Phonology-Morphology Interface Cycles, Levels and Words*. Rontedge, London and New York, 1989.

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Finch, G. *How to Study Linguistic*. New York, Palgrave Macmillan. 2003.

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Varshney, R.L *An Introductory Textbook of Linguistics and Phonetics*, Bareilly, Student Store. 1988.

Davies, A. A Dictionary of Applied Linguistics. Edinburgh, Edinburgh Uni. Press. 2005.

Coulthard, M and M. Montgomery Studies in Discourse Analysis. London, Routledge and Kegan Paul Ltd. 1981.

Coulthard, M. An Introduction to Discourse Analysis. London, Longman. 1977.

Leech, G. N. Semantics. London, Penguin Books. 1981.

Said, E. Orientalism. New York, Vintage. 1978.

Ashcroft, Bill, Griffiths and Tiffin eds. The Post-Colonial Studies Reader. New York and London, Routledge. 1989.

Widdowson, H.G. Stylistics and Teaching of Literature, Longman 1975.

Krishnaswamy N, Varghese John, Mishra Sunita. Contemporary Literary Theory, Macmillan India Ltd, 2004.

Hdge, T. *Teaching and learning in the language classroom*. Oxford, Oxford University Press, 2000.

Nunan, D. Principles for Designing Language Teaching Materials. 1988.

Hughes, Glen., Imagism & the Imagists Stanford University Press, New York 1931.

Brian, McHale. 'Postmodernist Fiction' London, Routledge, 2003.

Linda, Hutcheon. 'A Poetics of Postmodernism: History, Theory, Fiction' London, Routledge, 2004.