

॥ अंतरी पेटवू ज्ञान ज्योत ॥



KAVAYITRI BAHINABAI CHAUDHARY
NORTH MAHARASHTRA UNIVERSITY, JALGAON

SYLLABUS FOR PRE-PH.D. COURSE EXAM.

2021-22

PALI

FACULTY OF HUMANITIES (ARTS & FINE ARTS)

UNIT- I Pali Language

UNIT- II Pali Grammar

UNIT- III Dhammasangitis (Councils)

UNIT- IV Pali Literature

UNIT- V Pali Philosophy

UNIT- I Pali Language

The place of Pali language,

The territory of Pali language,

Pali language and its origin and development.

References:

1. Winternitz, M. History of Indian literature Vol.-II, Part-I. Delhi : Bhartiya Vidya Prakashan, 1987.
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5. Ambedkar, B.R. The Buddha and His Dhamma. Nagpur: Buddhaboomi Publication, 1997.

UNIT- II Pali Grammar

Alphabets in Pali language, Vowels, Consonants, Pronouns, Sandhis

References:

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4. Davids, Rhys T.W. The Questions of King Milinda Part-I&II. Delhi: Motilal Banarsidass, 1993.

UNIT- III Dhammasangitis (Councils)

Pathama Dhammasangiti, Dutiya Dhammasangiti

Tatiya Dhammasangiti

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2. Davids, Rhys T.W. Vinaya Texts Vol.I-III. Delhi: Motilal Banarsidass, 1998.
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UNIT- IV Pali Literature

Bodhikatha, Dhammacakkapavattansutta, Mahamangalsutta, Yamakavagga, Appamadvagga, Chittavagga

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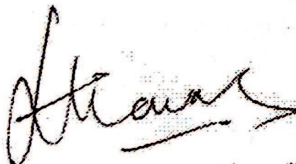
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UNIT- V Pali Philosophy

Chattari Ariyasaccani, Ariyo Atthangiko Maggo, Sila, Samadhi, Panna,
Brahmavihar, Tilakkhana

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